Table of Contents

| Introduction | p. | 7 |
|---|-----------------|-----|
| Anna Pia De Luca and Deborah Saidero | | |
| Martin Löschnigg | | |
| Of Mosaics and Kaleidoscopes: Reflections of Immigrant Space | | |
| n Contemporary Canadian Literature | » | 11 |
| Olga Zorzi Pugliese | | |
| From Friuli to Canada: The Art of Mosaic Transformed | » | 25 |
| Coral Ann Howells | | |
| An Atwoodian Mosaic: Transformations | | |
| of The Year of the Flood | » | 49 |
| George Elliott Clarke | | |
| Sighting the Giallo in Ho Che Anderson's Graphic Texts | » | 63 |
| 51 | | |
| Eleonora Rao How can we keep it safe? / There's so much to defend' | | |
| Margaret Atwood's <i>The Tent, Moral Disorder</i> and <i>The Door</i> | » | 83 |
| | | |
| Deborah Saidero Fransforming Native Myths in Multicultural Writing | » | 95 |
| Tansforming Practice Physics in Practical art withing | ~ | // |
| Licia Canton | | |
| Writing a Cultural Identity: From Italian Daughters | | 105 |
| o Canadian Authors | >> | 105 |
| Caterina Edwards | | |
| Water | >> | 113 |

Table of Contents

| Licia Canton | | |
|--|----------|-----|
| Easter Morning | » | 123 |
| Joseph Pivato | | |
| The Effects of Immigration on Art Genres: | | |
| Father-Daughter Narratives | » | 127 |
| Juliana Pivato | | |
| Transcending the Present: Sounds That Words Make | * | 137 |
| Maria Paola Frattolin | | |
| Pictor Imaginarius et Magister Musivarius. From Roman Aquileia | | |
| to the Dynamic Scuola Mosaicisti del Friuli | * | 149 |
| List of Contributors | » | 179 |