Contents

7  Lothar Jordan
   Foreword: The ICLM Annual Conference in Italy, 2008

I. Literary and Composer Museums and Research: General Aspects

11 Harald Hendrix
   Research on Writers’ Houses: Results and Prospects

23 Anna Cséve
   The Role of Collection Research in the Ongoing Process of
   Canonization

31 Anton Korteweg
   The Necessity of a Context

37 Erling Dahl
   New Aspects of Research on Music

IIa. Literary Museums and Research: Case Studies

43 Simonetta Santucci
   The Carducci House: an “Italian literature workshop”

48 Galina Alekseeva
   Academic Research as an Integral Part of an Interdisciplinary
   Perspective in the Yasnaya Polyana Leo Tolstoy Museum

51 Vitaly Remizov
   The State Leo Tolstoy Museum as an Important Scholarly Centre

53 Natalia Mikhailova
   Scholarship Contributing to Museum Activities and the
   Broadening of Horizons (The results and plans for research
   in the A. S. Pushkin State Museum)

56 Ejnar Stig Askgaard /Ane Grum-Schwensen
   Digitizing Hans Christian Andersen
Iib. Composer Museums and Research: Case Studies

75  Vincenzo Raffaele Segreto
Museum and Research: the Innovative Example of the Casa della Musica

82  Galina Belonovich
The Chaikovsky State House Museum’s Scholarly Publications Based on the Museum’s Collections Research

III. The Role of Literary Museums – Today and Tomorrow

89  Jean-Paul Dekiss
La Maison, le musée d’un écrivain, lieu de la vie littéraire

95  Gabriella Gulyás
The Renaissance of the Hungarian Literary Memorial Houses

101  Jozef Beňovský
The Structure of the Literary Museums in Slovakia and the Collaboration of the Museums of Literature

106  Francesca Allegri
Foreigners Who Loved Italy

IV. Guest Paper – Key Note Speech

113  Remo Ceserani
Metaphors of Memory
V. Addresses/ Opening Speech

139  Diana Toccafondi

144  Claudio Rosati

146  Lothar Jordan

VI. Fotos