Contents

Introduction VII

Part I – Basics

Chapter 1 – Theoretical bases 1
  1.1. Why assess the representation of interpersonal relationships 1
  1.2. Changes in children’s representation of relationships 2
  1.3. Drawing as an alternative to verbal methods 3
  1.4. Drawing in cross-cultural perspective 3
  1.5. How to use drawings to access children’s representations of social relationships 4
  1.6. Fields of application of PAIR 5

Chapter 2 – Psychometric bases 9
  2.1. Pilot study 9
  2.2. Construct validity 10
  2.3. Operational definitions 11
  2.4. Reliability 13
  2.5. Discriminant validity 15
  2.6. An extension of the validation 16
  2.7. Concurrent validity 19
  2.8. PAIR as it is now 20

Part II – Procedures

Chapter 3 – Instructions for collecting drawings 25
  3.1. Introduction 25
  3.2. How to delimit the task 26
  3.3. How to obtain variety 27
  3.4. How to answer children’s questions 27
  3.5. How to conclude the session 28
Chapter 4 — Preliminary instructions for coding 33
   4.1. How to organize the work 33
   4.2. How to discard irrelevant aspects 34
   4.3. Materials 36

Chapter 5 — Scales of Cohesion and Distancing 37
   5.1. Preliminary classification of the drawings 38
   5.2. Type A drawings 41
   5.3. Type B drawings 55

Chapter 6 — Scale of Similarity 59

Chapter 7 — Scale of Value 71

Chapter 8 — Scale of Emotions 81

Chapter 9 — Scale of Conflict 85

Part III — Exercises

Chapter 10 — Frequently asked questions 91

Chapter 11 — Scoring exercises 95

Coded drawings 97

References 129